

NATALIE BALL

www.nataliemball.com | nataliemarieball@gmail.com

EDUCATION

Yale School of Art, M.F.A. Painting & Printmaking, 2018

Massey University, M.M.V.A. with Honours, 2010

University of Oregon, B.A. Art & Ethnic Studies, 2005

SELECTED EXHIBITIONS

- 2019 Nerman Museum of Contemporary Art | Monarchs. Overland Park, KS
solo | Seattle Art Museum | Bad lucky Indian. Seattle, WA
Sculpture Center | In Practice: Other Objects. Queens, NY
- 2018 Institute of Modern Art (IMA) | The Commute. Brisbane, AU
Prographica / Koplín Del Rio Gallery | Woman. Seattle, WA
Museum of Northwest Art (MoNA) | In Red Ink. La Conner, WA
METHOD Gallery | Grab a Plate. Seattle, WA
Diane Rosenstein Gallery | Way Out Now. Los Angeles, CA
Art Mûr | Conflicting Heroes. Berlin, DE
Museum of Contemporary Art North Miami | Monarchs. Miami, FL
Art Mûr | La Biennale d'art Contemporain Autochtone (BACA): níchiwamiskwém | nimidet | ma
sœur | my sister. Montréal, QC
Kravets | Wehby | Kaleidoscope. New York, NY
- 2017 Artspace New Haven | Between Beauty and Decay. New Haven, CT
Bemis Center of Contemporary Art | Monarchs. Omaha, NE
IAIA Museum of Contemporary Native Arts (MoCNA) | Connective Tissue: New Approaches to
Fiber in Contemporary Native Art. Santa Fe, NM
Whitney Museum of American Art | Whitney Biennial 2017: Asad Raza, Root sequence. Mother
tongue. New York, NY
- 2016 Oakland Museum of California | Open Engagement 2016 Power. Oakland, CA
SOMArts | Visions into Infinite Archives. San Francisco, CA
King Street Station | Out of Sight 2016. Seattle, WA
Disjecta Contemporary Art Center | Portland2016 Biennial. Portland, OR
- 2015 Te Manawa Museum | Te Whare Pora: TOIOHO XX. Palmerston North, NZ
Portland Art Museum | Natalie Ball: War Hoop Flash Mob, in collaboration with Fallen Fruit and
Caldera Arts. Portland, OR
solo | Nerman Museum of Contemporary Art | Mapping Coyote Black. Overland Park, KS
Benchspace Gallery | Loving After Lifetimes of All This. Asheville, NC
- 2014 La Esquina Gallery | Loving After Lifetimes of All This, Kansas City, MO
- 2013 Museum of Contemporary Native Arts (MoCNA) | Contemporary Native Women Artists: Stands
with A Fist. Santa Fe, NM
- 2011 Hallie Ford Museum of Art, Willamette University | Ancestral Dialogues: Conversations in Native
American Art. Salem, OR

- Legends Santa Fe, Berlin Gallery | Observe/Recognize: Works from Contemporary American Indian Artists. Santa Fe, NM
- 2009 Galway Museum | A Message from The Firing Line - About Place. Galway, ROI
solo | GRUNT Gallery | Circa Indian. Vancouver, BC

LECTURES | SYMPOSIA | RESIDENCIES

- Pilchuck Glass School | Emerging Artist in Residence. Seattle, WA. 2019
- Frye Museum | Native American Art History series. Artist Lecture. Seattle, WA. 2018
- Yale Center for British Art | Windham Campbell Prizes Festival. Never a Solo Voice: Community, Indigeneity, and Art-making. Panel Discussant. New Haven, CT. 2017
- Institute of American Indian Arts (IAIA) | Artist-in-Residence. Santa Fe, NM. 2016
- University of Oregon Symposium | Not Your Romantic Indian: Indigenous Photography and the Legacy of Edward Curtis. Panel Discussant. Eugene, OR. 2016
- Nerman Museum of Contemporary Art | Mapping Coyote Black. Artist Lecture. Overland Park, KS. 2015
- National Museum of the American Indian | Essentially Indigenous? Contemporary Native Arts Symposium. Artist Lecture & Panel Discussant. New York, NY. 2011

HONORS | AWARDS | GRANTS

- 2018, The Betty Bowen Award, Seattle Art Museum
- 2018, Helen W. Winternitz Award for of an outstanding student, Yale School of Art
- 2017, Burke Museum Research Grant, Bill Holm Center for the Study of NW Native Art
- 2015 / 2016, Native Creative Development Grant, Evergreen State College
- 2015, The Joan Shipley Fellow Award, Oregon Arts Commission
- 2015, Individual Artist Award, The Santo Foundation
- 2015, Emergency Grant, New York Foundation for Contemporary Arts
- 2010, Lilla Jewel Fund Award, McKenzie River Gathering (MRG) Foundation
- 2005, Jewel Hairston Bell Award, University of Oregon
- 2005, Centurion Award, University of Oregon
- 2005, Phillip Halley Johnson Scholarship, University of Oregon

COLLECTIONS

- Hallie Ford Museum of Art - permanent exhibition, Salem, OR
- Old Town Erickson Fritz building - permanent public sculpture, Portland, OR
- MRG Foundation, Portland, OR
- Private collection, Amsterdam, NL
- Private collection, Auckland, NZ
- Private collection, Portland, OR
- Private collection, Long Island, NY
- Private collection, Budapest, HU
- Private collection, Los Angeles, CA
- Private collection, Seattle, WA