

Jovencio de la Paz

School of Art & Design
College of Design
University of Oregon
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CV**EDUCATION**

Master of Fine Arts in Fiber, Cranbrook Academy of Art, 2012
Bachelor of Fine Arts, School of the Art Institute of Chicago, 2008
Technical Course Completion, Fondazione Lisio Arte Della Seta, 2018

TEACHING EXPERIENCE

2016 - Present

Assistant Professor & Head of Fibers, University of Oregon; College of Design, School of Art & Design, Department of Art. Eugene, Oregon

2015 - 2016

Visiting Assistant Professor & Curricular Coordinator of Fibers, University of Oregon, School of Architecture and Allied Arts, Department of Art. Eugene, Oregon

2020

Instructor, Peter's Valley School of Craft

2015, 2020

Instructor, Arrowmont School of Arts and Craft

2017 - Instructor, Haystack Mountain School of Craft

2015 - 2017

Instructor, Ox Bow School of Art

2012 - 2015

Lecturer, School of the Art Institute of Chicago, Department of Fiber and Material Studies.

SOLO EXHIBITIONS

2019

"Innumerable _____ hold close the _____," HOLDING Contemporary. Portland, Oregon.

2018

"Every stitch in the world of flames," Office of the Governor of the State of Oregon. Salem, Oregon.

"Secret Tongues," Russo Lee Gallery Project Space. Portland, Oregon.

2017

"Brand New Rug," Ditch Projects. Springfield, OR

"Aphotic Sums," The Alice. Seattle, WA.

"Return to Great Mother's Infinity," SPACE Gallery. Portland, ME.

2016

"Skin Broken By Prisms," Carl & Sloan Contemporary. Portland, OR.

"TURN ON THE DARK," 4th Ward Projects. Chicago, IL

2015

"Endless Flight," Three-walls. Chicago, Illinois.

2014

"I want something more than my husband and my house," Chicago Artists' Coalition. Chicago, Illinois.

2013

"Chicago Sky Interior," PSA Projects. Chicago, Illinois.

GROUP EXHIBITIONS

2020

"If You Have Ghosts," Alabama Contemporary Art Center. Curated by Ashley Stull-Meyers. Mobile, Alabama

2019

"Queer Threads," Katzen Museum of Art. Washington, D.C.

"Portland Biennial," Disjecta. Portland, Oregon.

"Carriage," Vacation Gallery. New York, New York.

"RAW: Craft, Commodity, and Capitalism," Museum of Craft and Folk Art. Los Angeles, California.

"Fiber Art Fair," Seoul Art Center. Seoul, South Korea.

2018

"By way of the Matrix," Praxis Fiber Workshop, Cleveland, Ohio.

"Woven Work from Near Here," Grunt Gallery. Vancouver, British Columbia. Curated by Emily Hermant and T'ai Smith.

"Discursive," Jordan Schnitzer Museum of Art. Eugene, Oregon.

"Mingle/Mangle," Casey Droegge Cultural Productions. Pittsburgh, Pennsylvania.

"Trust Fall," Soil Gallery. Seattle, Washington.

2017

"Symmetry Breaking," Marylhurst Art Gym. Marylhurst, Oregon. Curated by Blake Shell.

"MoreLand," Simone De Sousa Gallery. Detroit, MI. Curated by Sarah Turner & Iris Eichenberg

"Let me be an object that screams," Gallery 400. Chicago, IL. Curated by Matt Morris.

"Out of Sight," Schonefield Building. Seattle, WA. Curated by S. Surface, Greg Lundgren, & Benedict Heywood.

"Tone Circle," Private Places. Portland, Oregon. Curated by Ditch Projects & Bobbi Woods.

"The Stacks," Museum of Contemporary Art Denver. Denver, CO. Curated by Derrick Velasquez.

"Made in Oregon," White Box. Portland, OR.

2016

"Landline," Praxis Fiber Workshop. Cleveland, OH

"The Heart of the Matter," Donnley Foundation. Chicago, IL

2015

"EXPO 2015" - Threewalls at Navy Pier. Chicago, Illinois.

"Artist Spotlight" - Saugatuck Center for the Arts. Saugatuck, Michigan.
"Life Lessons," GalleryX - Smart Museum. Chicago, Illinois.

2014

"Selvedge," Hiram Van Gordon Memorial Gallery at Tennessee State University. Nashville, Tennessee.
"Latino History Month Showcase," University of Chicago Medical Center. Chicago, Illinois.
"It is a door and a window that make a room useful," Soil Gallery. Seattle, Washington.
"Performing the Fool's Planetary Rites," Krowwork. Oakland, California
"The Making of Artists," President's Gallery. Harold Washington College. Chicago, Illinois.
"Bare Bones," The Franklin. Chicago, Illinois.
"Preview 3," Chicago Artist Coalition. Chicago, Illinois.

2013

"PSA Projects," Dose Market. Chicago, Illinois.
"TUYAU Performance Art Series," Mana Contemporary. Chicago, Illinois.
"Objects Focus: the Bowl. Engage + Use," The Museum of Contemporary Craft, curated by Namita Gupta Wiggers.
Portland, Oregon.

2012

"A Setting for Rituals Involving Indigo," Cranbrook Art Museum. Bloomfield Hills, Michigan.
"Colorshift," Billboard Art Project, curated by Katerina Lanfranco. Atlanta, Georgia.

2011

"After the Pedestal," The Sculpture Center. Cleveland, Ohio.
"Mercedes Benz Financial Services 2012 Regional Exhibition," MBFS Corporate Headquarters. Farmington Hills, Michigan.
"The Craft Mystery Cult," Ox Bow School of Art. Saugatuck, Michigan.
"Knitted Brows," Lower Kingswood Gallery. Bloomfield Hills, Michigan.
"Sequence Video Festival," Cranbrook Institute of Science. Bloomfield Hills, Michigan.
"Ox Bow Fellowship Exhibition," Barn Space. Saugatuck, Michigan.

2010

"Floating Islands and Unfurling Worlds," Forum Gallery. Bloomfield Hills, Michigan.

2008

"FullBleed," Loft3a. Chicago, Illinois.
"Playlist," Uri Gallery. Seoul, Republic of South Korea.
"True North," Gallery 2. Chicago, Illinois.

2007

"Nothing Tricky/Nothing Safe," Studio a+b. Chicago, Illinois.

2006

"Converging Patterns," Hyde Park Art Center. Chicago, Illinois.
"Fit to be Tied," Studio a+b. Chicago, Illinois.
"Integrated Visions," The Flaxman Library. Chicago, Illinois.
"Stitched in Time and Place," MessHall. Chicago, Illinois.

SOLO and DUO PROJECTS

2020

"The Sign of the Enterer," with Stacy Jo Scott. Ditch Projects. Portland, OR/

2014

"The Boy Who Stared at the Sun," PDX Contemporary. Portland, OR

2012.

"Atlanta Sky Interior," Billboard Art Project. Atlanta, Georgia.

"S," Forum Gallery. Bloomfield Hills, Michigan.

"The Hapticon of the Craft Mystery Cult," Roots and Culture Contemporary Art Center. Chicago, Illinois.

"Chorus," Bloomfield Hills, Michigan.

"B Flat and Ficus Plant," Moneo Building. Bloomfield Hills, Michigan.

PROFESSIONAL EXPERIENCE

2019

Juror, "Bridging the Gap." Arrowmont School of Crafts. Gatlinburg, Tennessee.

Panelist, "Textile Connections." Pacific Northwest College of Art. Portland, OR.

Panelist, "On Mentorship." Cranbrook Academy of Art. Bloomfield Hills, MI.

Visiting Art, "ACRE Artist Residency." Steuben, WI.

2018

Panelist, "Discursive Catalytic Conversation," Jordan Schnitzer Museum of Art. Eugene, OR.

2017

Visiting Artist & Public Lecture, James Madison University. Harrisonburg, VA.

Visiting Artist & Public Lecture, University of Washington Bothell. Bothell, WA

Panelist, "Object Permanence," National Council on Education of the Ceramic Arts Conference (NCECA). Portland, OR.

Public Lecture & Visiting Artist, Maine College of Art (MECA). Portland, ME.

2016

Public Lecture, Fairbanks Art Association. Fairbanks, AL.

Head Juror, 31st Annual 64th Parallel Juried Exhibition - Fairbanks Art Association. Fairbanks, AL.

Keynote Speaker & Distinguished Alumni Lecture, School of the Art Institute of Chicago. Chicago, IL

Curator, "Emmy Bright: Either/Or/And," Ditch Projects. Springfield, OR.

Moderator, "Summer Craft Forum: Craft and the Ephemeral," University of Oregon. Eugene, OR.

2015

Panelist, "Conversations on Craft: Mending," Oregon College of Art and Craft. Portland, OR.

2014

Visiting Artist, Harold Washington College. Chicago, Illinois.

Visiting Artist, Schurz High School. Chicago, Illinois.

2011 - 2012

Curatorial Assistant, Detroit Institute of Art.

Gallery Director, Forum Gallery. Bloomfield Hills, Michigan.
Editor-in-Chief, cranbrookforumgallery.tumblr.com.
Visiting Artist, Cranbrook Kingswood School. Bloomfield Hills, Michigan.
Visiting Lecturer, The College of Creative Studies. Detroit, Michigan.

2008 - 2011

Visiting Artist and Lecturer, The University of Oregon Department of Art.
Printmedia Instructor, Collage School of Art and Craft. Portland, Oregon.
Teaching Assistant, Haystack Mountain School of Craft. Deer Isle, Maine.
Technical Assistant, Haystack Mountain School of Craft. Deer Isle, Maine.
Book-arts Instructor, Independent Publishers Resource Center. Portland, Oregon.
Visiting Artist, The School of the Art Institute of Chicago.

RESIDENCIES, FELLOWSHIPS & OTHER PROJECTS

2020

Artist in Residence, Cove Park Arist Residency. Cove Park, Scotland.

2014

Artist in Residence, Wildacres Retreat Center for the Humanities. Little Switzerland, North Carolina.

2013

Artist in Residence, Chicago Artists' Coalition BOLT Residency Program. Chicago, Illinois. Funded by the Andy Warhol Foundation for the Arts.
ACRE Artist Residency Program. Steuben, Wisconsin.
Panelist for Craft and Social Practice—Open Engagement Symposium, Museum of Contemporary Craft. Portland, Oregon.
Panelist for the Midwestern Fiber Arts Educator's Network. Kansas City, Missouri.

2011 - 2012

MFA Residency, Ox Bow School of Art. Saugatuck, Michigan.
Fellowship Program, Ox Bow School of Art. Saugatuck, Michigan.

AWARDS

2016

Distinguished Alumni Keynote Speaker, School of the Art Institute of Chicago.

2011-2012

Cranbrook Academy of Art Director's Award, Cranbrook Academy of Art.
Cranbrook Academy of Art Merit Scholarship, Cranbrook Academy of Art.

2008

Bachelor of Fine Art Fellowship Grant, School of the Art Institute of Chicago

2004 - 2008

Full Tuition Chairman's Scholarship, School of the Art Institute of Chicago.

PUBLICATIONS

2019

"Portland Biennial," Disjecta. Portland, Oregon.

2018

"Discursive," Jordan Schnitzer Museum of Art. Catalog.

"Symmetry Breaking," Marylhurst Art Gym. Catalog.

"I want to be an object that screams," University of Illinois, Chicago Gallery 400. Catalog.

2017

"Men/Mend/Amend: The Work of Mark Newport," Surface Design Journal

2016

Notes on Craft and Collaboration. The Journal of Cloth and Culture.

On Comfort. SOFA Chicago, Special exhibitions publication.

On Buttons. Palos Verdes Art Center, catalogue.

2014

Acquired Objects: Textiles, Tools, and Notations—The Judith Solomon Collection. Palos Verdes Art Center.
Comfort. SOFA Chicago.

Echolocation—New Morphologies, Studio Ceramics and Digital Processes. Alfred University Press.

2013

Recurring Dreams—Object Focus: the Bowl. Museum of Contemporary Craft publications.

Love and its Proposals. Carets and Sticks. <http://www.caretsandsticks.com/2013/02/love-and-its-proposals/>

Judith Brotman. Carets and Sticks. <http://www.caretsandsticks.com/2013/03/interview-judith-brotman/>

Jeanne Medina. <http://jeannemedina.com/news.html>

UNIVERSITY OF OREGON COURSE HISTORY

2018 (*TTF Assistant Professor*)

ARTF 270, Introduction to Fibers: Text in Textile (Fall 2018)

ARTF 610, Issues & Practices (Fall 2018)

ARTF 368, Textile Printing (Winter 2018)

ARTF 369, Woven Structures (Fall 2018)

ARTF 456/556, Advanced Topics in Fibers (Spring 2018)

ART 508, Saori Weaving (Summer 2018)

2017 (*TTF Assistant Professor*)

ARTF 368, Textile Printing (Fall 2017)

ARTF 369, Woven Structures (Fall 2017)

ARTF 369, Woven Structures (Winter 2017)

ARTF 456/556, Advanced Topics in Fibers (Spring 2017)

2016 (*NTTF Visiting Professor*)

ARTF 368, Textile Printing (Fall 2016)

ARTF 369, Woven Structures (Fall 2016)

ARTF 369, Woven Structures (Winter 2016)

ARTF 456/556, Advanced Topics in Fibers (Spring 2016)

2015 (*NTTF Visiting Professor*)

ARTF 368, Textile Printing (Fall 2015)

ARTF 370, Stitchwork Strategies (Fall 2015)

SERVICE

University of Oregon (Eugene, Oregon)

2018

- Curricular Coordinator for Fibers Studio Area - School of Art & Design
- Equity and Inclusion Committee - College of Design
- Faculty Advisory Committee - School of Art & Design, Department of Art

2017 - 2018

- Curricular Coordinator for Fibers Studio Area - School of Art & Design
- Equity and Inclusion Committee - College of Design
- Curriculum Committee - School of Art & Design, Department of Art
- Percent for Art Committee - U of O Art & Design Residential Community
- Lydia Bales - Thesis Committee, Clark Honors College
- Laura Butler Hughes - MFA Thesis Committee, School of Art & Design, Department of Art

2016 - 2017

- Curricular Coordinator for Fibers Studio Area - School of Art & Design
- Public Programming Committee - School of Art & Design, Department of Art
- Summer Gray - MFA Thesis Committee, School of Art & Design, Department of Art

2015 - 2016 (*NTTF Visiting Artist*)

- Curricular Coordinator for Fibers Studio Area - School of Art & Design
- Public Programming Committee - School of Art & Design, Department of Art

Ditch Projects (Springfield, Oregon)

2018 - 2019

- Board of Directors, President

Ox-Bow School of Art (Saugatuck, Michigan)

2017 - 2020

- Programming Committee for the Board of Directors