

EDUCATION

- 2008 Skowhegan School for Painting and Sculpture, Skowhegan, ME
1996–98 **Masters of Fine Arts** – School of the Art Institute of Chicago, Chicago, IL
1991–95 **Bachelor of Fine Arts** – The Maharaja Sayajirao University of Baroda, Baroda, India

CURRENT ACADEMIC APPOINTMENTS

- 2010– **Washington State University Vancouver** – Professor of Fine Arts, Vancouver, WA
(appointed assistant professor 2010, associate professor 2016, and full professor 2023)

SELECT SOLO EXHIBITIONS

- 2024 *A Brutal Affair* – 511 Gallery of the Center for Contemporary Art, Portland, OR (forthcoming)
2023 *simplenothingsimplesomething* – University Galleries of Illinois State University, Normal, IL
2022 *Charged Voids* – Portland Community College, Portland, OR
3/2 – Lazy Eye Gallery, Yucca Valley, CA
2021 *Constructing Darkness* – Agenda, Portland, OR
2020 *ICE. ICE* – THE END project space, Atlanta, GA
#FFFFFF – Ditch Projects, Springfield, OR
2018 *APEX (COLISEUM)*– Portland Art Museum, Portland, OR
Coliseum – Ampersand Gallery and Fine Books, OR
2017 *Parallel Faults* – Los Angeles Valley College, Los Angeles, CA
Beyond the Wall – Bush Barn Art Center, Salem, OR
2015 *Aqua Mapping* – White Box of the University of Oregon, Portland Campus, Portland, OR
Measuring Blue – Pacific Sky Exhibitions, Eugene, OR
2014 *Flood. Control* – Schneider Museum of Art, Ashland, OR (catalog)
Aqua Mapping – SALTWORKS Gallery, Atlanta, GA
2013 *Mapping (Kochi)* – Pepper House, Kochi, India
2012 *At Owners Risk* – Suyama Space, Seattle, WA (catalog)
Another Documentation – Gallery Maskara, Mumbai, India (catalog)
2011 *Score* – Disjecta, Portland, OR (catalog)
2010 *Re:Re:Re* – Columbus Museum, Columbus, GA (catalog)
Yesterday. yellow – Mile Post 5, Portland, OR
HALf – Doppler Gallery, Portland, OR
2009 *Mathesis: dub,dub,dub* – Gallery Maskara, Mumbai, India (catalog)
Aspartame – Carlos Gallery, University of the South, Sewanee, TN
2008 *Perfect Distortions* – SALTWORKS Gallery, Atlanta, GA
2007 *Denied Readymades (spaces, gaps and stacks)* – Lalit Kala Academy, New Delhi, India
2007 *Sit, Stack* – Autzen Gallery, Portland State University, Portland, OR
Straight Curves – The Fine and Performing Art Center, Western Carolina University, Cullowhee, NC
2006 *(Raw) Space* – The Philip M. Meyers, Jr. Memorial Gallery, Cincinnati, OH
Summer Solo's – Atlanta Contemporary Art Center, Atlanta, GA
Cut Corners – Gallery Tilt Gallery and Project space, Portland, OR
2005 *Tilt* – Saltworks Gallery, Atlanta, GA
2004 *Navigating Space/s* – Gallery Nature Morte, New Delhi, India
Untitled Corners – SALTWORKS Gallery, Atlanta, GA
1999 *Another Installation* – ARC Raw Space, Chicago, IL
1996 *The City and Popular Culture* – India International Center, New Delhi, India

SOLO PROJECTS (Installations and Screenings)

- 2024 *Scaffolds at the Mart* – Mini Mart City Park, Seattle, WA (forthcoming). Curator Beth Sellars
- 2021 *A Yellow Scaffold on the Ranch* – Site-specific installation for Art Beyond, organized by the Schneider Museum, Ashland, OR
- 2020 *The Collapse* – Rann of Kutch, Gujarat, India
In collaboration with Agrocel Industries Private Limited, Kutch, India
- 2019 *A Pink Scaffold in the Rann* – Rann of Kutch, Gujarat, India
In collaboration with the Living and Learning Design Center Museum, Bhuj, India
- 2016 *Mineral Spirits* – Site-specific installation for *Portland2016*, A Biennial of Contemporary Art. Presented by Disjecta. Astor Hotel, Astoria, OR. Curator Michelle Grabner (catalog)
- 2015 *Aqua Mapping* – Outdoor screening, Prabhat. Curated by Gallery Maskara, Mumbai, India.
Neon Laundry – Site-specific installation. Curated by ALL RISE, City of Seattle, WA
- 2013 *Cocktail #ff0080* – Installation for 'Art in Rural Storefronts Project', Philomath, OR (Juried)
- 2012 *Preternatural* – St Brigid's Centre for the Arts, Ottawa, Canada. Curator Celina Jeffery (catalog)
- 2008 *A (new) Genre Landscape* – Office of Cultural Affairs, Atlanta, GA. Curator S. Keeler (catalog)
- 2007 *Big Stories, Little India* – Curated by the South Asian Visual Arts Collective and [murmur], Toronto, Canada

GROUP EXHIBITIONS

- 2024 *Cold Nostalgia* – Tarq Gallery (two-person show), Mumbai, India (forthcoming)
- 2023 *Pattern, the Grid, and Other Systems*– Art & Design Gallery, Fashion Institute of Technology, New York, NY
SITE Seeing - Charlotte Street Foundation, Kansas City, MO (forthcoming)
Mycelial Legacies - Women Artists from Faculty of Fine Arts, Baroda. Bikaner House in conjunction with Anant Art Gallery, New Delhi, India. Curator Deeksha Nath
- 2021-22 *E/Merge* – National Indo American Museum of Art, Lombard, IL. Curator Shaurya Kumar (catalog)
- 2021 *Template Days* – University of Kentucky Museum, KY (two-person show). Curator Stuart Horodoner
Architecture and Urban Design – BAM Biennial, Bellevue Arts Museum, WA (Juried)
Show Windows – Le Mill, Mumbai. Curated by SqW:Lab and Tarq, Mumbai, India, and Coventry Trust, UK
- 2020 *Hallie Ford Fellows* – Jordan Schnitzer Museum of Art, Eugene, OR
Endless State – Skowhegan Office, New York, NY. Curated by the Skowhegan Alliance
On Big Drawing – A+D Leviton Gallery, Columbia College, Chicago, IL. Curator Friedhard Kiekeben.
The End is Near – Atlanta Contemporary Arts Center, Atlanta, GA. Curator Craig Drennen.
- 2018 *10 Years of Nes* – Skagaströnd and Akureyri, Iceland (Invited)
- 2017 *Dislocation* – PDX Contemporary Art, Portland, OR (Invited)
Costumes, Reverence and Forms – Vox Populi, Philadelphia, PA and Center for Contemporary Art & Culture at Pacific Northwest College of Art, Portland, OR (Invited) (catalog)
- 2016 *Portland2016* – A Biennial of Contemporary Art, across Oregon, presented by Disjecta. Arts East, La Grande and Disjecta, Portland, OR. Curator Michelle Grabner (catalog)
- 2015 *Whorled Explorations*, Kochi Biennial – Collateral event, Pepper House Residency, Kochi, India (Invited)
- 2014 *Ruptures in Arrival: Art in the Wake of the Komagata Maru* – Surrey Art Gallery, Vancouver BC, Canada. Curator Jordan Storm (catalog)
- 2013 *Diver-Cities* – Latitude 28, New Delhi, India. Curator Bhavna Kakar.
011+91/ 011+92 – Art Gallery of Mississauga, Mississauga, Canada. Curator S.Keeler (catalog)
Making A Mark: Drawing in Oregon – Arts Center of Corvallis, Corvallis, OR (Invited)
Drawers Drawing – Julius Caesar and Peregrine Program, Curators Eric Lebofsky and Carrie Gundesdorf, Chicago, IL
- 2012 *VIP Art Fair* – Representation with Gallery Maskara, Online (Juried)
- 2011 *Art Papers Invitational* – Mason Murer Gallery, Atlanta, GA (Invited)
Art Pods – Space 4Art, Solo Installation (In conjunction with San Diego Art Fair), San Diego, CA (Juried)

- Pulp* – Pacific Northwest College of Art, Portland, OR. Curator Jodie Cavalier
- 2010 *Vantage* – Archer Gallery, Clark College, Vancouver, WA. Curator Blake Shell
Place – Pioneer Place Mall, Portland, OR. Curators Gabe Flores and Garry Wiseman
From, Johnson – Northern, Olympia, WA. Curator Judith Bauman
- 2009 *Movers and Shakers* – Museum of Contemporary Art, Atlanta, GA (Invited)
Play – Spruill Center, Dunwoody, GA. Curator Hope Cohn
- 2008 *Adventure in Mysticisms* – Athens Institute of Contemporary Art, Athens, GA. Curator, Mike C Fagen
SouthxEast Biennial – Florida Atlantic University, Boca Raton, FL. Curator Rod Fauds (catalog)
Reorder – Marietta College Gallery, Marietta, OH. Curator Fred Jesser
Comfort/Burn – Artspace & Big Orbit Gallery, Buffalo, NY. Curator Alex Young
- 2007 *Blank – Exploring Nothing* – Tilt Gallery and Project Space, Portland, OR (Artist/curator)
The Velocity of Gesture, or How to Build an Empire – Agnes Scott College, Decatur, GA (Invited)
“protectingflatsurfacesfrom” – Gallery 1600, Atlanta, GA. Curator Craig Drennen
- 2006 *I Can’t Quite Place It* – Smack Mellon, Brooklyn, NY. Curator Elizabeth Grady
- 2005 *Wall to Wall* – The Drawing Center, NY, NY. Curator Luis Camnitzer (catalog)
Semiconductors – Pharmaka Gallery, Los Angeles, CA. Curator Craig Drennen
Reorder – The Savannah Gallery, Atlanta, GA and Gallery Red, Savannah, GA. Curator Sarah Walko
- 2004 *Singular Identities* – Habitat Center, New Delhi, India. Curator Dr. Alka Pande
Dis_solve – aquaspace, Savannah, GA (Artist/curator)
Motion Stills – Gallery Red, Savannah, GA Curator Matthew Mascotte
Erasing Borders – The Gallery, NY, NY Curators Sundaram Tagore and Aaron Shivdasani
Quiet – aquaspace, Savannah, GA (Artist/curator)
- 2003 *Momenta Arts* – Group show at White Columns and Momenta Arts, Brooklyn, NY (Invited)
- 2002 *Current Circuits* – Espace Lhomond, Paris, France (Invited)
Borderless Terrain – The Habitat Center, New Deli, India. Curator Dr. Alka Pande (catalog)
Vapour – aquaspace, Savannah, GA (Artist/curator)
Rebirth of Space – 64 Steps Contemporary Art, Toronto, Canada. Curator Rashmi Varma (catalog)
- 2001 *Draw’l Bridge* – aquaspace, Savannah, GA (Artist/curator)
Faculty Show – Hamilton Hall, Savannah, GA (Invited)
- 2000 *Liberal Propaganda* – Starland Galleries, Savannah, GA. Curator, Marcus Kenney.
Aqua 2000’ – aquaspace, Savannah, GA (Artist/curator)
Flower – 121 Jones, Savannah, GA Curator, Craig Drennen
- 1999 *This is Only a Test* – Broughton Street Storefront, Savannah, GA (Curated)
Room Service, Inn of Chicago – A Hotel Room group show, Chicago, IL (Artist/curator)
“Du jour” – The Butcher Shop, Chicago, IL (Invited)
Abstract Schematic – Nature Morte, New Delhi, India. Curator Peter Nagy
- 1998 *New Artists in Chicago* – Terra Museum of American Art, Juried Group show, Chicago, IL (Juried)
MFA Thesis Show – Gallery 2, School of the Art Institute of Chicago, Chicago, IL (Juried)
- 1996 *Nippon Steel USA* – Juried Exhibition, Chicago, IL (Juried)
- 1995 *BFA Exhibition* – Fine Arts Gallery, Baroda, India (Juried)
- 1994 *Three* – Shrishti Art Gallery, Baroda, India (Invited)
Artist Critic Nexus – Fine Arts Gallery, Baroda, India. Curator Chaitanya Sambrani.

RESIDENCIES (*includes public artist talks)

- 2023 Normal Editions – Wonsook Kim College of Fine Arts, Illinois State University Normal, IL (forthcoming)
- 2022 Watershed Center for Fine Art Publishing and Research – Portland, OR
Sitka Center for Art and Ecology – Otis, OR *
- 2021 Yucca Valley Material Lab – Yucca Valley, CA
Iris Project Residency – Los Angeles, CA *

- 2018 Nes Artist Residency – Skagaströnd, Iceland *
Crow’s Shadow – Golden Spot Residency, Pendelton, OR *
- 2017 Signal Fire – Portland, OR based with residency in El Paso, TX
U Cross Foundation – Clearmount, WY *
- 2014 Djerassi Resident Artist Program – Woodside, CA
- 2013 Kochi-Muziris Biennial Foundation and Pepper House Residency – Kochi, India
- 2012 MacDowell – Peterborough, NH
The Suyama Space Residency – Seattle, WA *
- 2010 Jentel Artist Residency – Banner, WY *
Mile Post 5 – Portland, OR
- 2009 Vermont Studio Center – Johnson, VT *
- 2008 Skowhegan School for Painting and Sculpture – Skowhegan, ME

EXHIBITIONS CURATED

- 2017 *Higher Than Wide* – Susan Giles at Portland Pataphysical Society, Portland, OR
- 2014 *Small Pleasures* – A Temporary, Site-Specific Public Installation, Ulrich Museum of Art, Wichita, KS
- 2013 *Black Manifold* – Co-curated with Greg Minissale, Disjecta, Portland, OR and Schneider Museum of Art, Ashland, OR
- 2011 *Hold On* – Co-curated with Dr. Celina Jeffery, Gallery Maskara, Mumbai, India
Movers and Shakers – Curatorial collaboration with the Museum of Contemporary Art, Atlanta, GA
- 2010 *Rewind* – In celebration of Issue #14 of Drain, Tempelton Building of Disjecta, Portland, OR
- 2009 *The Thing* – Colour Bar, Vermont Studio Center, Johnson, VT
A Very Loud Silence – A film series organized for Le Flash Atlanta, Castelberry Hill, Atlanta, GA
- 2007 *Blank* – Exploring Nothing, Tilt Gallery and Project Space, Portland, OR
- 2006 *Sisyphian Desires* – SALTWORKS Gallery, Atlanta, GA and Sari Media lab, Delhi, India
60 Seconds of Play – Experimental time based work, SALTWORKS Gallery, Project room, Atlanta, GA
- 2005 *T (here)* – A film series organized for the Singular Identities, India Habitat Center, New Delhi, India
- 2004 *Dissolve* – A show across three territories, aquaspace, Savannah, GA
- 2003 *Quiet* – Exploring Subtlety Now, aquaspace, Savannah, GA
Flow – The Collaborators, Aquaspace, Savannah, GA
- 2002 *Vapour* – A show of experimental time based media, aquaspace, Savannah, GA,
- 2001–5 *Carry On Drawing* – A growing exhibit of marks by international artist, traveling globally
- 2001 *Flood* – The Excessive, aquaspace, Savannah, GA
Draw'l Bridge – Drawing based group show, aquaspace, Savannah, GA
- 2000 *Aqua 2000* – Multi media juried group show, Savannah, aquaspace, GA
- 1999 *Room Service* – Inn of Chicago, Chicago, IL

PUBLICATIONS

Lead (or co) editor for the the issues on *Play*, 2006, *Cold*, 2009 (co-edited with Stuart Keeler), *Power*, 2011 (co-edited with Owen Mundy) and *Black*, 2013 (co-edited with Greg Minissale), *Athleticism*, 2015 and *Dirt*, 2016 (co-edited with Greg Minissale) and *(un)built* (2022, co-edited with Karl Burkheimer).

VISITING ARTIST & SPEAKER APPEARANCES

- 2023 Conversation with Curator Troy Sherman, University Galleries of Illinois State University, Normal, IL
- 2022 *Charged Voids*, Portland Community College, Portland, OR
- 2021 Contemporary Practices Class, School of the Art Institute of Chicago, IL

- [Studio MFA Remote Artist Talk Series](#), Portland State University, OR
 Art Department, Sonoma State University, Rohnert Park, CA
[Creative Industries Discussion](#), Schneider Museum of Art, Ashland, OR
Art and Artists in Contemporary Culture, The Art School, DePaul University, Chicago, IL
[Conversation with Craig Drennen](#) on *ICE.ICE* at THE END project space, Atlanta, GA
- 2020 Artist Talk on #FFFFFF, Ditch Projects, Springfield, OR
- 2019 [Live Walkthrough and Q&A](#) with Major Gifts Officer, John Goodwin, Portland Art Museum, Portland, OR
- 2018 *Art & Conversation*, Portland Art Museum, Portland, OR
[Public Talk and Video Interview](#), Crow's Shadow Institute of Art, Pendleton, OR
[Radio Interview, Radio Ragazza 1 with Abigail Susik](#), 107.1 FM, Portland, OR
- 2017 Artist Lecture, Art Department, Los Angeles Valley College, Los Angeles, CA
 Artist Lecture, Bush Barn Arts Center, Salem, OR
- 2016 [Artist Talk](#) (On Richard Artschwager's *Blips*) Portland Art Museum, Portland, OR
- 2015 Artist Talk on *aquamapping*, White Box of the University of Oregon, Portland Campus, Portland, OR
- 2014 Artist Lecture, Museum of Contemporary Craft, Portland, OR
- 2013 *Let's Talk Series*, Kochi Biennale Foundation and Orthic Creative Centre, Kochi, India
 Artist Lecture, Benton County Historic Museum and Society, Philomath, OR
- 2012 *Art & Architecture*, Conversation with architect Rooshad Shroff, Gallery Maskara, Mumbai, India
 Artist Talk on *At Owners Risk*, Suyama Space, Seattle, WA
- 2011 *Connect Series*, Religare Arts, New Delhi, India
 Q&A with Lisa Radon, Disjecta Contemporary Art Center, Portland, OR
- 2010 Public Artist Lecture, Columbus Museum, Columbus, GA
- 2009 Visiting Artist Lecture, Sewanee, University of the South, Sewanee, TN
- 2007 *Pecha Kucha*, An Interdisciplinary Forum and Exchange, Octane, Atlanta, GA
 Artist Talk on the *Sit -Stack*, Auzten Gallery, Portland State University, Portland, OR
- 2006 Artist Lecture, The Atlanta Contemporary Arts Center, Atlanta, GA
- 2005 Artist Talk on the *Wall to Wall* show, The Drawing Center, New York, NY
- 2003 Artist Presentation on *Carry on Drawing*, Clubs Project, Inc, Melbourne, and Gallery Barry Keldoulis, Sydney, Australia
- 2002 Artist Presentation on *Carry on Drawing*, University of California, San Diego, CA; Minneapolis College of Art and Design, MN; Washington State University, Pullman, WA; University of Wisconsin, Madison, WI; and The Beguiling, Toronto, Canada
- 2001 Artist Presentation on *Carry on Drawing*, Royal College of Art; Chelsea College of Art; and Goldsmiths College of Art, London, UK; and Platform Space at Prithvi Theater, Mumbai; ArtCore Gallery, Baroda, India
- 1999 Artist Lecture, Department of Education, Terra Museum of American Art, Chicago, IL

SYMPOSIA & PANEL DISCUSSIONS

- 2022 *Reframing Brutalism* - Panelist, moderated by Christine Weber with Grace Kook-Anderson, Brian Libby, Julianne Sandlin.
- 2020 *Company of Voices: Studio Reading, Writing and Listening* – Panelist, moderated by Michelle Ross and Pat Boas for the Making a Better Painting Symposium, Lewis and Clark College, Portland, OR
- 2018 *Art, Architecture and the Built Environment* – Panel talk with journalist Brian Libby, and curator Grace Kook- Anderson of the Portland Art Museum, Ampersand Gallery and Fine Books, Portland, OR
- 2017 *Fatal Love: Where Are We Now* – Panelist for the Sculpture and Abstraction session, moderated by Sunanda Sanyal, Asia Society and the Queens Museum, New York, NY
- 2015 *Visual Arts Ecology, Oregon Arts Summit* – Panelist, moderated by Meagan Atiyeh, Southern Oregon University, Ashland, OR
- 2014 *Disfiguring Identity: Art, Migration and Exile* – Panelist. Moderated by Jordan Strom and Naveen Girm, Surrey Art Gallery, Vancouver BC, Canada

- 2011 *Artist as Curator* – Session Chair (with Celina Jeffery). College Arts Association, New York, NY
- 2009 *Art Criticism, Art History, and Art Magazines* – Panelist (with Drain Managerial Board). Moderated by Sylvie Fortin and Jennie Klein, College Arts Association, Los Angeles, CA
- Thaw. The Melt down* – Moderator (with Stuart Keeler). Atlanta Contemporary Arts Center, Atlanta, GA
- 2008 *On Foundations Studies* – Panelist. Moderated by Sabir Khan, Georgia Institute of Technology, Atlanta, GA
- 2007 *Artists Survival Skills* – Panelist. Moderated Stuart Horodner. Atlanta Contemporary Art Center, Atlanta, GA
- Public Art in Atlanta* – Moderator (with Stuart Keeler), Savannah College of Art and Design, Atlanta, GA
- 2004 *Word and Work* – Panelist. Moderated by Dr David Jefferys, SECAC Conference, Jacksonville, FL
- Shopping it Around* – Panelist. Moderated by Reni Gower, College Arts Association Seattle, WA
- 2003 *Doodle and Disegno* – Panelist. Moderated by Dr Carlton Hughes, SECAC Conference, Raleigh, NC

BIBLIOGRAPHY (select)

- Singh, Pia. “Being, Becoming, Belonging,” *Art India Magazine*, Vol 25, Issue 3, 2022
- Bhullar, Dilpreet. “The Show Windows,” *StirWorld.com*, January 29, 2022
- Rita, Manisha Anil. “Objectively Speaking, Artists from E/Merge,” *Chicago Artist Writers*, December 30, 2021
- Rabin, Jennifer. “The Beauty of Collapse,” *Out of The Box*, November 16, 2021
- Genis, Leia, *Avantika Bawa at THE END*, Burnaway.org, January 8, 2021
- Dennis, Matthews, *Five Questions With...*, Eugene Register Guard, February 9, 2020
- Speer, Richard, *Coliseum*, Art Papers, Spring, 2019
- Libby, Brian, *A Coliseum for the New World*, Oregon Arts Watch, November 6, 2018
- Gifford, Ashley, *Artist’s Interview*, Art &About PDX, August 13, 2018
- Lukova, Lusi, *Apex at Portland Art Museum: The Gridded Architecture of Avantika Bawa*, Art Practical, Sep 18, 2018
- Clark, Brian Charles, *Viewing the Ordinary with New Eyes*, WSU Insider, August 16, 2018
- Pavic, Laurel Reed, *Costumes, reverence and forms’: And the greatest of these is reverence*, Oregon Arts Watch, May 9, 2017
- Simmon, Williams, *Portland2016 – A Biennial of Contemporary Art*, Art Papers, October, 2016
- Rabin, Jennifer, *Portland 2016: The Cellular Memory of Place, Part Two*, Oregon Arts Watch, August 10, 2016
- William, Maxwell, *Punk Rock Spirit Gives the Sprawling Portland Biennial a Much-Needed Edge*, Artnet.com July 12, 2016
- Ford, Eleanor, *Avantika Bawa at White Box UO: Aqua Mapping*, 60inchcenter.com, October 12, 2015
- Lederman, Marsha. “Komagata Maru Exhibit Recalls Ship That Was Turned Away”, *The Globe and Mail*, Vancouver BC, April 2014
- Seal, Evan. “Surrey Art Exhibit Marks Komagata Maru’s 100th anniversary”, *The Surrey Leader*, Vancouver BC, April 2014
- Baer, April. *State of Wonder*, Oregon Public Broadcasting, (Interview), Portland, OR, April 2014
- Priyadershini, S. “*The Dot That Connects*”, *The Hindu*, Kochi, December 2013
- Paterson, David. “*Art Gallery Phone Home*”, *Mississauga News*, July 2013
- Shrivastava, Nivi. “*Connected By Difference*”, *The Asian Age*, August 2013
- Goel, Poonam. “*Cityscape In Art*”, *Indian Express*, August 2013
- Reshamwala, Varsha. “*Incomplete City*”, *Art India*, January 2013
- Sorabjee, Deepika. “*Pipe Dreams and Drawings*”, *Art Slant India*, August 2012
- Nagree, Zeenat. “*Another Documentation*”, *Time Out*, Mumbai, India, August 2012
- Jumabhoy Zehra. “*Carefully Charted Chaos*”, *Live Mint (of the Hindustan Times)*, August 2012
- Arslan, Zaira. “*Building an Art Block*”, *Indian Express*, Mumbai, India, August 2012
- Ayers, Robert. “*At Owners Risk*”, *A Sky Filled With Shooting Stars*, July 2012

Johnston, Susan. "Avantika Bawa at St. Brigids", Friday Special, CKCU.FM, 93.1 Ottawa, Canada, Jan 13 2012

Arslan, Zaira. "A Time of Change", Indian Express, Mumbai, India, June 2011

Kulkarni, Vishwas. "Hold On", Mumbai Mirror, Mumbai, India, May, 2011

Nagree, Zeenat. "Grasping on to Power", Time Out, Mumbai, May 2011

Mashi, Niha. "Hold On", The Sunday Guardian, June, 2011

Kilachand, Nayantara. "Hold On at Gallery Maskara", Wallpaper, June 2011

Webb, Wendy. "Avantika Bawa at Disjecta", Art Focus on KBOO.FM, Portland, OR, March 2011

Fritzgerald, Shannon. "Re:Re:Re", Art Papers, Atlanta, GA, January 2011

Jumabhoy Zehra. "Mathesis: dub, dub, dub", Art Asia Pacific, September 2010

Okamoto, Sandra. "Re:Re:Re", The Ledger Enquirer, Columbus, GA, August 2010

Bladine, Ossie. "Window Art", The Vancouver Voice, June 2010

Malone, Micah. "Critics pick", Artforum.com, February 2010

Awatramani, Tarini. "Mathesis is the 'Order' of the Day", CNNgo.com, November 2009

Desai, Phalguni. "City of Boxes", Art India, April 2010

Doshi, Avni. "Local History", All Boxed up, Art Slant India, November 2009

Pal, Deepanjana. "Space Cadet", Time Out, Mumbai, India, November 2009

Kulkarni, Vishwas. "She Built This City", Mumbai Mirror, Mumbai, India, November 2009

McClintock, Diana. "Perfect Distortion", Art Papers, Atlanta, GA, April, 2009

Richmond, Susan. "Perfect Distortion", Art Lies, Houston, TX, March 2009

Audio broadcast. "New Genre Landscape", NPR – WABE, Atlanta, GA, April 2008

Hicks, Cinque. "Speakeasy with Avantika Bawa", Creative Loafing, Atlanta, GA, December 2008

Feaster, Felicia. "Salt Shakers", The Atlantian, Atlanta, GA, November 2008

Mead, Gerald. "Assembled Meanings", ArtVoice, Buffalo, NY, July 2008

Nath Deeksha. "Mind the Gap", Art India, New Delhi, India, April 2008

Soto, Misael. "Equivocal Satisfaction by Southeast", *Drain* – Journal of Contemporary Art and Culture, April 2008

Moreno, Gene. "SouthXeast", ArtUS, March 2008

Singh, Akshay. "Denied Readymades (spaces, gaps&stacks)", The Asian Age, New Delhi India, December 2007

Malone Micah. "Avantika Bawa @ Portland State University", <http://bigredandshiny.com>, Issue #73, November 2007

Cullum, Jerry. "Empire Building–Artists take control with gestures about territory", AJC, Access Atlanta, Atlanta, GA, February, 2007

Norris, T.J. "Cornered", www.oregonlive.com, Portland, OR, July, 2006

Cotter, Holland. "Where Drawing is What Counts", The New York Times, NYC, June 2005

Mullarkey, Maureen. "No Asset to Ground Zero", Drawing Center at the Ground Zero memorial", New York Sun, NYC, June 2005

Howard, Christopher. "Wall-to-Wall Drawings: Selections Summer 2005", The Brooklyn Rail, NYC, June 2005

Nath, Deeksha. "Navigating Space/s", Art India, New Delhi, India, Sept. 2004

Siddiqui, Rana. "Navigating Space/s", The Hindu, New Delhi, India, July 2004

Husband, Bertha. "Quiet", Connect Savannah, Savannah, GA, May 2004

Moreikis, Jim. "Flow", Connect Savannah, Savannah, GA, February 2003

Kanan. K. "Drawings Get a Travel Bag", The Hindu, New Delhi, India, December 2002

Drennen, Craig. "Vapour", Art Papers, Atlanta, GA, July 2002

Husband, Bertha. "Carry On Drawing", Connect Savannah, Savannah, GA, February 2002

Negi, Manjula. "How About Art Out of the Box?", Hindustan Times City, New Delhi, India, December 2001

Datta, Sangeeta. "Suitcase Shockers", The Indian Express, New Delhi, India, December 2001

Maddox, Georgina. "Art Out of a Box", The Indian Express, Mumbai, India, December 2001

Singh, Nonika. *"Giving Art a Shove, Onto a World Stage"*, Hindustan Times City, Chandigarh, India, December 2001

Gitlin, Holly. *"Excess is Best"*, Connect Savannah, Savannah, GA, September 2001

Jackson, Ally, *"Draw'l Bridge"*, Connect Savannah, Savannah, GA, April 2001

Blatt, Carolina. *"Aqua 2000"*, The Georgia Guardian, Savannah, GA, September 2000

Hersch, Alison. *"Finding Art in the Alley"*, The Savannah Morning News, Savannah, GA, September 2000

Aguiar, Arun. *"All I Really Want To Do"*, The News India Times, New York, NY, July 1999

Lebergott, Karen. *"Suite on Art"*, The Reader, Karen Lebergott, Chicago, Illinois, May 1999

Chopra, Sunit. *"A Question of Relevance"*, The Hindustan Times, New Delhi, India, July 1996

Jabbar, Sonia. *"The City and Popular Culture"*, Diary of the India International Center, New Delhi, India, July 1996

Ramachandra, M. *"The Importance of Diversity"*, The Statesman, New Delhi, India, May 1996

Desai, Himanshu. *"It's All Really Simple"*, The Indian Express, Baroda, India, May 1995

Sambrani, Chaitanya. *"An Exposition of Vulnerability"*, The Indian Express, Baroda, India, December 1994

GRANTS & AWARDS

2018 Hallie Ford Fellowship in the Visual Arts – The Ford Family Foundation, OR
 Golden Spot – Crow's Shadow, Pendelton, OR
 Regional Arts and Culture Council – Project Grant, Portland, OR

2017 Regional Arts and Culture Council – Professional Development Award, Portland, OR

2016–22 Washington State University Vancouver – Research Mini Grant, Vancouver, WA

2014 College of Arts and Science Faculty Research Award – Washington State University, Vancouver, WA

2013 Oregon Arts Commission – Joan Shipley Award, Salem, OR
 Washington State University – Junior Faculty Seed Grant, WA
 Oregon Arts Commission – Individual Artist Grant, Salem, OR
 Washington State University – Early Achievement in Scholarship/Research, University wide, WA
 Regional Arts and Culture Council – Professional Development Award, Portland, OR

2012 Oregon Arts Commission – Career Opportunity Grant, Salem, OR
 Special Projects Award – Washington State University Vancouver, Vancouver, WA

2011 Washington State University, Vancouver – Research Mini Grant, Vancouver, WA
 Regional Arts and Culture Council – Project Grant, Portland, OR

2010 Jentel Artist Residency Grant – Banner, WY

2009 VSC Fellowship supported by the Joan Mitchell Foundation – Vermont Studio Center, Johnson, VT

2008 Lila Wallace Readers Digest Award – Skowhegan School of Painting and Sculpture, Skowhegan, ME

2003 The Presidential Fellowship – Savannah College of Art and Design, Savannah, GA

EXHIBITION JURIED & GRANT PANELS SERVED

2023 PDX Airport Art - Selection Committee, Port of Portland and the Regional Arts and Culture Council, OR.

2017– Oregon Arts Commission – Individual Artists Fellowship, Visual art and Design, (State wide), OR
 Oregon Arts Commission – Operating Support for Organizations, (State wide), OR

2016 Oregon Arts Commission – Music Operating Support Grants, (State wide), OR

2014–15 Oregon Arts Commission – Career Opportunity Grants, (State wide), OR

2013 Art Student Annual – Clark College – Art Student Annual, Vancouver, WA
 Art in Rural Storefronts Selection Committee – Art Center Corvallis, Philomath, OR

2012 BFA Reviews – University of Oregon, Portland campus, Digital Arts program, Portland, OR

2011 Lincoln Hall Public Art Commission Panel – Oregon Arts Commission (6 person panel). Portland, OR
 Project Grant Panel – Regional Art and Cultural Council (4 person panel). Portland, OR

2009– Studio Award – Atlanta Contemporary Arts Center, Atlanta, GA

PROFESSIONAL ACTIVITIES/BOARD MEMBERSHIPS

- 2022- Board of Directors (Chair) – Yucca Valley Material Lab, Yucca Valley, CA
- 2014- Oregon Arts Commission – Board of Commissioners, OR
- 2013-16 Know Your City – Programming Committee, Portland, OR
- 2007-15 Atlanta Contemporary Art Center – Member, Board of Directors, Atlanta, GA
- 2000- aquaspace – An influx laboratory for experimental & new media art – Director & Founder
- 1998-99 Winsor and Newton – Educational Advisor, Midwest Region

COLLECTIONS

- Portland Art Museum, Portland, OR
- Robert B. Haas Family Arts Library, Special Collections, Yale University, CT
- Portland Trail Blazers Sales Office, Portland, OR
- City of Portland Archives, Portland, OR
- City of Seattle, Public Art Project commissioned by the Percent For The Arts program
- Flaxman Library, School of the Art Institute of Chicago, Chicago, IL
- University of Washington Libraries, Special Collections, Seattle, WA
- The Columbus Museum, Columbus, GA
- Maharaja Fateh Singh Museum of Vadodra, Baroda, India
- Nature Morte, New Delhi, India
- World Wildlife Fund, New Delhi, India
- Flaxman Library – School of the Art Institute of Chicago, Chicago, IL
- University of Washington Libraries, Special Collections, Seattle, WA
- The Columbus Museum – Columbus, GA
- Maharaja Fatehsingh Museum of Vadodra – Baroda, India
- White Columns – Curated Slide Registry, New York, NY

Nature Morte – New Delhi, India

World Wildlife Fund – New Delhi, India